



News and Reviews

If you have read my posts on Ukulele Underground, you probably know that I was in Delray Beach and Vero Beach, Florida when Hurricane Sandy (later known as "Super Storm Sandy") moved up the east coast of the United States.

My wife and I took a working vacation in order for her to attend a copywriters conference in Delray Beach and while we were there, I was planning to shoot some video and take some pictures for **ukulele player**. Well, those plans were shot when the day of our arrival Hurricane Sandy came rolling up the east coast.

We were staying at a resort known as Crane's Beach House, a multi-structure hotel surrounded by tropical gardens, fountains, two swimming pools and two Tiki Bars. The place is a videographer's dream. Unfortunately, we had no flexibility on the timing due to the conference and this "last storm of the season" just happened to let us know who's boss.

I'll post a little bit of video on the YouTube channel so that you

can see the resort. We do hope to go again after the hurricane season.

This issue brings you another great article by Austin Kaiser. This one is a feature on the great Eddie Kamae.

We have another review of a CD by "Ukulele Jim" Clark. Jim has been doing a lot of recording lately and has been using online collaborations to put together a lot of his music in these recent projects.

A.J. Leonard has sent us two CDs recently. We review "More Tales from the Tropics" in this issue and we'll review "The Australian Songbook" in the next.

Sarah Maisel has another collection of songs that are sure to please. She just keeps getting better. This is another great production from Rolltop Music.

Manitoba Hal has a new project and you'll find a review in this issue. Hal is an highly skilled musician and a good entertainer. If you get a chance to catch a live performance, do so, you won't regret it.

Also in this issue, we have a review of a DVD how-to series from Fred Sokolow. The "Complete Beginners Ukulele Guide", along with the "Intermediate" and "Advanced" guides will take you from the basics through advanced techniques. No matter what your level proficiency, you'll learn from this DVD set.

I delayed the production of this issue a little in order to shoot the videos in Florida— best laid plans of mice and men... Well, there's no time like the present. With the Holiday Season right around the corner, keep these reviews in mind when you are gift shopping for your ukulele lovers.

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Ohana Prototype CK-40R

I received this ukulele from Stephanie at Ohama Music before the last issue was released and took it to Florida in the hope of taking some "glamour shots" for this review. Alas, Hurricane Sandy foiled that plan.

The Ohana CK-40R is a player's uke. It features a "sinker" redwood top and rosewood back and sides. The body features solid wood construction all around.

If the photo of the backside on the right you can see that the back is bookmatched. In order to do that, the back is made in two pieces. The enter strip is a rope pattern.

The binding is maple with a rope pattern on the top and a simple black line on the bottom. The rope binding also trims the headstock giving it a really nice accent.

The neck is solid mahogany and features a rosewood fretboard. The frets are beautifully dressed and there are no sharp edges. The intonation is perfect all the way up the neck.

The bridge is rosewood and features a bone saddle to match the bone nut at the top

of the neck. Pluck the strings and the combination of bone nut and saddle produce a crisp, clear tone.

I love the shape of Ohana ukulele necks. They have a shallow "C" shape to them and the action tends to be moderate and smooth. Some makers setup the uke too low and the result is too much buzz when you are playing fast. Ohana sets up their ukes a little higher than some makers, lower than others. They design every uke for sonic quality. If the uke's strings are set too low, you lose volume, too high and the instrument is too hard to play. This uke is perfect.

I have long fingers. For me, a comfortable uke is one that doesn't make me feel cramped. I prefer a little space between the strings. The CK-40R feels just right when I play it.

I have played both ukulele and guitar for over forty years. When it comes to tone and sonic quality, one thing that drives me nuts is poor note separation. Think of it as being able to distinguish individual notes when you hear someone strumming their ukulele. I have heard very expensive ukes sound like mud as a result of poor note



separation. Sometimes, changing the strings is all one needs. In this case, note separation was superb straight from the case.

Strum the CK-40R, pick it, or bang away on it, this little gem sounds fantastic! I really love the tone and the volume.

Ohana has a winner here. If you find one, buy it. You'll love it!



Manitoba Hal (Brolund) Flirting With Mermaids

Ukulele Bluesman, a.k.a.
"Manitoba Hal" Brolund has
done it again.

If you have not heard Manitoba Hal perform, you don't know what you are missing. "Flirting With Mermaids" is a collection of bluesy songs featuring multi-instrumentalist, Hal Brolund and a few friends. This CD is fully mastered and pressed.

Here is the song list:

1. Let The Mermaids Flirt With Me
2. Adelyn
3. White Dog
4. Learned Pigs & Fireproof Women
5. Down in Pubnico
6. Baby Please Don't Go
7. Turn Out The Lights
8. My Creole Belle
9. Tastes Like Chicken
10. Way Down in the Hole
11. Keep On Singing
12. Sixteen Tons
13. Incredible Bread Washing Machine
14. Across The Sea (w/Shawna Caspi)
15. The Thrill is Gone

"Let the Mermaids Flirt With Me" starts off this CD. The song begins with an instrumental intro and after a few measures Hal starts singing... "Save the Undertaker's bill and let the mermaids flirt with me."

"Adelyn" features a violin during the intro. This is an ode to a lady. "Adelyn, Adelyn you got

my heart." This song also features a nice backup vocal.

"White Dog" is a minimalist instrumental tune. I like it, but in my head I can hear a lot more going on with it. I'd love to just sit and add a bunch of tracks and build on it. Follow that up with "Learned Pigs & Fireproof Women" --a soul-filled number that would be right at home in any gin joint.

"Down in Pubnico" sounds like a cross between George Harrison, and Cajun/Zydeco music without the fiddle. Through in a vintage vibe. Interesting.

"Baby Please Don't Go" has a traditional blues feel to it. The song features stylish lead work and the timing is excellent. Throw in a bit of gravel grit in the vocals.

"Turn Out the Lights" is produced to sound vintage-- complete with scratchy record sound.

"My Creole Belle" sounds a bit like "Down in Pubnico" --then kick up your heels with "Tastes Like Chicken" (a comedy tune).

"Way Down In the Hole" is another Soul sounding song. There is a sixties organ vibe to it. The lead is a little distorted to



give it greater effect. The vocal filter is too much at times.

"Keep On Singing" has an upbeat "Joshua Fought the Battle of Jerrico" feel to it. Followed by the most unique rendition of "Sixteen Tons" I have ever heard.

"Incredible Bread Washing Machine" is a totally different feel. It is a lively melody and it is light and airy. I really like this. I love it when an artist mixes up their project with an occasional instrumental piece-- especially when it is a totally different mood.

"Across the Sea" features Shawna Caspi on backup vocals. This is a good vocal blend. I'd like to hear more from Shawna. She has a clear, sweet voice.

"The Thrill is Gone" has a classic blues feel to it. I like the chunka, chunka, dead-stringing on the uke. Hal is at his best on this.

This CD is not all typical of the Bluesman. Manitoba Hal mixes things up a bit here. It is a departure from a lot of Hal's previous collections.



EDDIE KAMAE

UKULELE VIRTUOSO & ETHNOMUSICOLOGIST

by Austin Kaiser, Ph.D.

Eddie Kamae is a unique figure in the history of the ukulele. His peers recognized him as a remarkable virtuoso by the time he turned twenty in 1947, when he and Shoi Ikemi were playing gigs around Honolulu as the Ukulele Rascals. The sheer technical perfection and musicality of his playing put him in a class all his own until Ohta-San and Nelson Waikiki burst on the scene in the 1960s. The sophistication and stylistic

diversity of his arrangements were virtually unparalleled for the time, and had probably not been seen since the heyday of Ernest Kaai between 1910 and 1930.

One of the many remarkable aspects of Kamae's career was his abandonment of Western and popular music for pure Hawaiian folk music, just after his first (and only) solo album had been released. Had he desired, Kamae could have

spent the last five decades playing cocktail ukulele in hotels in Waikiki, just like he did in the Fifties. This is a fine and important ukulele tradition that demands significant virtuosity. Given his reputation, he could have made a very good living doing that. For a variety of reasons, however, Kamae chose another path—the continuation and celebration of Hawaii's extraordinary native musical culture. He formed the Sons of Hawaii and performed traditional music exclusively after 1960. One would think that, given his love and mastery of classical, jazz, pop, and Latin music, Kamae would have hesitated before devoting himself to Hawaiian music only. But he clearly has never regretted his choice.

Like all great instrumental virtuosos, Kamae evolved into the musician he became through sheer hard work, spending thousands of hours developing his fingering, reflexes, and phrasing. Anyone who has pursued mastery on an instrument understands the dedication required. Nietzsche once said that "patience is bitter, but its rewards are sweet." For Kamae, this patient and sometimes even obsessive youthful dedication rewarded him with a profound understanding of the ukulele—an instrument with certain limitations, yes, but also exceptional versatility.

Kamae received his first ukulele at the age of fifteen, when his brother Sam brought home an abandoned uke which he had



found on the bus he drove for the City of Honolulu. Another brother, Joe, taught Kamae basic chords and strums, after which the budding musician advanced through listening to the radio in the evenings and playing along with what he heard. He improved rapidly and continued to refine his solo ukulele repertoire when he served in the Army between 1945 and 1947. When he and Shoi Ikemi formed the Ukulele Rascals, they stunned listeners with the complexity of their duo arrangements. One evening, they played the McKinley High School auditorium and the enthralled audience demanded five encores.

The Rascals' repertoire was notably ambitious. In his biography of Kamae, James Houston wrote that they played "Hoagy Carmichael and Cole Porter, 'Lady of Spain' and 'Granada'" as well as "'Malaguena' from the *Andalusian Suite* by Ernesto Leuona, portions of Ravel's *Bolero*, [and] an adaptation of Rachmaninoff's Second Piano Concerto." Soon, they were engaged for a mainland tour that ended one night when Kamae's fingernails broke off in the cold night air in Longmont, Colorado. The tour marked the end of the Ukulele Rascals, too. Ikemi had met a girl in Chicago; he stayed on the mainland when Kamae returned to Hawaii.

Before the Rascals' breakup, Kamae had begun studying music theory and score reading with Dr. Barbara Smith, an

ethnomusicologist at the University of Hawaii. He paid for his tutoring sessions by giving Dr. Smith ukulele lessons. He now combined a keen ear with a thorough theoretical background that would serve him well when, years later, he began to do his own ethnomusicological research, which often entailed transcribing Hawaiian folk music.

An unfortunate detour on the road to musical fame came when Kamae was sentenced to three years in a minimum-security jail in Honolulu for his involvement in a small-scale pyramid scheme. On a personal level, the experience was life-changing; Eddie learned his lesson thoroughly and never involved himself in illegal activities again (He was later granted a full pardon from the State of Hawaii by Gov. George Ariyoshi). He spent his time in jail practicing his ukulele every day for hour after hour, further honing what was already one of the most infallible technical mechanisms in the instrument's history. In Houston's biography, Kamae vividly remembered the look of disappointment on his father's face when the latter learned of his son's conviction. His father had always been devoted to Hawaiian music above all other genres and, although proud of his son's accomplishments on the ukulele, he had often urged Eddie to play more Hawaiian music. To the young Eddie Kamae, Hawaiian music lacked the harmonic sophistication of the best classical and popular

music, although he often found it melodically appealing.

By the time Kamae emerged from jail, his father had died— a devastating turn of events. Although he picked up his performing career right where he had left off, Kamae turned exclusively to Hawaiian music within three years of his father's death, and there he remains in 2012. Just as the great British composer Ralph Vaughan Williams helped to save the dying art of English folk song from extinction with his composing, arranging, and ethnomusicological research in the early twentieth century, so did Kamae almost single-handedly preserve the Hawaiian folk tradition, of which he has been the greatest exponent for more than 50 years. One can't help but wonder what role the death of his father played in Kamae's subsequent immersion in Hawaiian music.

Kamae's commitment to Hawaiian music only makes *Heart of the Ukulele* (1962) that much more valuable. It is one of the most important ukulele recordings, because it is the only document, apart from some solo ukulele recordings made in Japan in the late Fifties and early Sixties, of Kamae's highly distinctive ukulele stylings within the context of Western and Latin music. Interestingly enough, Kamae is not enthusiastic about the album today, five decades after its release. "I never liked that album because the producer wouldn't give me a guitar player for the session," he said in an

interview for this article. "Now, I don't ever listen to what others want me to do. I play it my own way." Regardless of Kamae's current feelings about the album, it is a technical and musical revelation.

Kamae did lots of teaching in the 1950s and early 1960s, and his best-known student was, of course, Ohta-San. *Heart of the Ukulele* appeared just a few years before Ohta-San's 1965 debut, and it demonstrated just how disparate the pupil's style was from the master's. Kamae's complex arrangements were characterized by playing the melody within the upper register of the harmonies, which Kamae often played tremolo. Within a few years, Ohta-San had debuted the "cool touch" style, in which the melody dominated the arrangement, with the harmonies being incorporated

around the melody. The contrast between their two mature styles makes for fascinating listening well into the twenty-first century. But listen to Ohta-San's stunning recording of Leoncavallo's "Vesti la Giubba" from his *Holiday for Strings* album (2001) and you will hear a perfect recreation of the classic Kamae style. Ohta-San's approach may have evolved, but he had fully absorbed the style of his master. Today, Kamae downplays his role in Ohta-San's development (indeed, he notes that he never particularly enjoyed teaching). However, he remains a key stylistic figure in the evolution of ukulele playing in the mid-twentieth century, and an important link to the great ukulele players of the 1960s.

Since the 1980s, Kamae has also been a noted filmmaker,

specializing in documentaries on Hawaiian music. When I conducted the interview for this article, Kamae's wife, Myrna, sent me a copy of the marvelous documentary that Kamae made on the history of the Sons of Hawaii, the group he has led in various incarnations since the early 1960s. I recommend it to all ukulele players or fans of Hawaiian music. I also encourage readers to check out the website of Kamae's Hawaiian Legacy Foundation

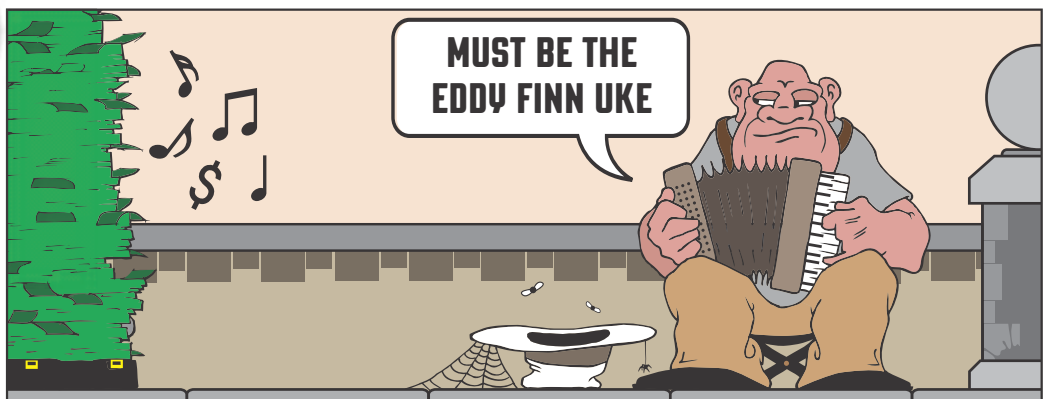
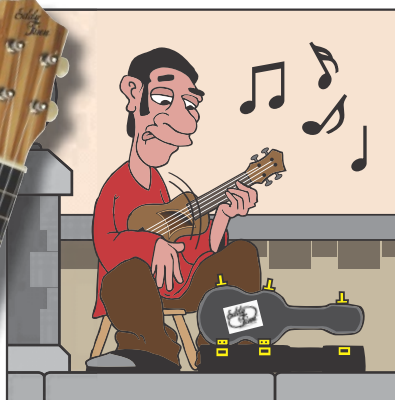
(www.hawaiianlegacy.com).

One can purchase any of his films there, as well as James Houston's superb biography and music by the Sons of Hawaii.

[I would like to thank Eddie and Myrna Kamae for their assistance with this article.



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Kindle Fire HD - PDF Winner

How many times have you been to a club meet or ukulele jam session? Every such event that I have attended several of the members were carrying songbooks.

Over the last few years, I have been looking for some light-weight "tablet-pc" or other portable device for lyric and chord sheets, videos, and other reference materials.

The original Kindle e-book reader did not cut it. The screen was not high-resolution and, while it was great for reading e-books, it did a poor job with complex PDF files.

I tried the Blackberry Playbook. While its screen was great, the PDF viewers that I tried all failed miserably-- oh, believe me, I tried them all.

I recently bought the Kindle Fire HD® with the goal of using it as a book and magazine reader, but, I discovered that it does a flawless job rendering PDF files. Even complex designs like **ukulele player** are rendered perfectly. Until now, every attempt I have made with any portable device has failed in that regard.

Look at the image on the right.

That is the front page of an old issue of **ukulele player**. Every ad, every graphic, every photograph shows up perfectly and looks every bit as good as it does on the laptop I use to layout each issue of this magazine.

The Kindle Fire HD features a 1280 x 800 high-definition screen. The device has dual-driver speakers featuring Dolby Noise Reduction and "virtual" surround-sound. For a handheld tablet, this little gadget has amazing audio volume.

Video playback is smooth as silk and high-definition recordings look fantastic. When you buy the Kindle Fire HD, you'll receive a month of free membership to

Amazon Prime®. If you want to see what the device can do, watch an animated movie that features high-def image quality. You'll be impressed.

There are lots of great song books available on the Internet. You can easily fit them all in the Fire HD's memory space. Then, you can carry hundreds of songs with you wherever you go.

If you're like me, you'll want to carry your tablet everywhere. You need a good case to protect your investment.

In the picture below, my Kindle Fire HD® is in a Belkin case that opens into a convenient stand for easy reading. This case is rugged and holds the Fire HD firmly in place. You might have some trouble fitting it in your pocket, but that's a small price to pay for the convenience that a good tablet brings.

I am very happy with the Kindle Fire HD® and recommend it as a book reader and a lot more.





With Love - Sarah Maisel

Sarah Maisel has another album to her credit. This one, titled "With Love, Sarah Maisel" features ten classic songs.

Here is the line-up:

1. Blue Skies
2. How High the Moon
3. Autumn Leaves (Les feuilles mortes)
4. How Sweet It Is to be Loved By You
5. City of New Orleans
6. Yesterday
7. In Your Hawaiian Way
8. When Hilo Hattie Does the Hilo Hop
9. What A Little Moonlight Can Do
10. In A Sentimental Mood

"Blue Skies" is a classic number written by Irving Berlin. I love the ukulele accents. Timing is critical on a number like this one and here, it's excellent. The drums are very subtle, but they provide a pretty solid foundation on this song.

"How High the Moon" written by Lewis and Hamilton was a 1940s hit. Like a lot of tunes of the period, it has been recorded with various interpretations over the years. This version has a nice "swing" feel to it. I love the drums coming into the second verse.

"Autumn Leaves (Les feuilles mortes)" was written Kosma and Jacques Prévert. The English lyrics were written by Johnny Mercer. This is a nice rendition

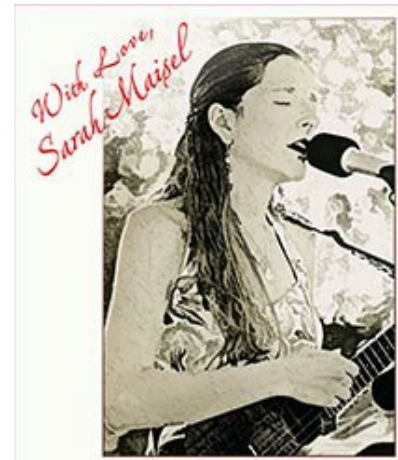
and Sarah handles the French well.

"How Sweet It Is to be Loved By You" is another classic. This swing rendition is lively and the drums help drive it a bit. I love the drums on this song. All the way through, the beat is perfect, thanks to the drums.

"City of New Orleans" was written by Steve Goodman. It is another song recorded by several artists over the years-- including Willie Nelson, John Denver, Johnny Cash, and Jerry Reed. It just sounds strange to hear Sarah sing "I'm your native son."

"Yesterday" written by Lennon and McCartney is another song that has been recorded a lot. This interpretation is an instrumental and is nicely done, but it has a different cadence than the original.

"In Your Hawaiian Way" is not a "traditional Hawaiian" song in that it is not in the native language, but it has been widely recorded and there are many renditions of it on YouTube and other places on the Internet. Sarah lists the songwriter as unknown and that is the kind of challenge I enjoy. Well, after scouring the 'net, I cannot find a reference to the



original songwriter, either. Sarah's rendition is a good one and I really enjoyed it. If anyone knows who the songwriter was, post the information on Ukulele Underground.

"When Hilo Hattie Does the Hilo Hop" is a fun tune. Listen carefully to the lyrics. You'll enjoy them.

"What A Little Moonlight can Do" was written by Harry Woods. This rendition is pretty upbeat. The drums kick on this tune. I like the cymbal accents. Sarah's vocals shine on this number. Nice.

"In A Sentimental Mood" is a Duke Ellington classic. This is a nice interpretation.

In Sarah's albums, you can count on at least one or two instrumentals. You can also count on smooth vocals and excellent musicianship. She just keeps getting better and her videos display a first-rate artist at work.

This is another great collection of classic tunes. If you want to relax and enjoy a mix of swing and jazz with a little Hawaiian tradition in the mix, this is it.



A.J. Leonard More Tales From the Tropics

A.J. Leonard is one of the most prolific recording artists these days. "More Tales From the Tropics" features a collection of original tunes.

Here's the line-up:

1. At the End of the Rainbow
2. Dragonfly
3. Under the Maui Moon
4. Lonely Beachcomber
5. Paradise Express
6. Bird of Paradise
7. Travelling North
8. The Purple Shades of Evening
9. The Legend of Seaweed Sally
10. Waterfalling
11. Shangri-la
12. Tropical Trance

"At the End of the Rainbow" begins with fast strumming and picking ukulele work. Then, an island beat kicks in. I love the vocal harmonies.

"Dragonfly" is a nice little instrumental number. It has a combination of strumming and picking ukulele with nice accents and a steady meter. I love the bass line on this tune.

"Under the Maui Moon" features another strumming intro and then jumps into an ethereal sounding vocal track. The vocals are nice and full and

sound as though it is a doubled lead vocal track. The harmonies are silky smooth and perfectly timed. Yes, it's a good thing to let the world pass you by under the Maui Moon.

"Lonely Beachcomber" is another delightful instrumental number. Very nice.

"Paradise Express" kicks off with a drum intro and an "All Aboard" in tight harmonies. This song is about getting away from it all.

"Bird of Paradise" is another instrumental. The ukulele sounds almost piano-like in tone. I love the accents. The percussion is very subdued.

"Travelling North" starts with a harmony power-chord. The vocals remind me of The Beatles" and the melody is wonderful. I love the beat and the accents. The vocals are dreamy and smooth. I like the drums, too.

"The Purple Shades of Evening" comes next in the line-up and starts with the sound of the surf. I love the ukulele work in this instrumental. The snare beat is perfect for the mood.

"The Legend of Seaweed Sally"



is an upbeat number with a pronounced cello track. After nearly two-minutes of instrumental introduction the vocals begin. I love the mood of this song. I really love the melody.

"Waterfalling" features a multi-finger strumming accent and some very tasteful lead licks, too. AJ's timing is excellent and recording levels are perfect.

"Shangri-la" is a dreamy song. The melody features a light and airy finger-picking with carefully placed emphasis on key changes. The use of minor chords enhances the mood of the composition. The vocals, too, lend a dreamy feel to it all.

"Tropical Trance" has some orchestration (most likely keyboard). The percussion is mostly a snare beat. The music has an almost falling rain quality to it. Cymbals "splash" here and there to wet things up a bit. I really love this.

A.J. Leonard continues to release excellent music. You can't go wrong with this collection of "More Tunes From the Tropics. Buy it!



Ukulele Jim's **KICKSTARTED!**

Ukulele Jim's KICKSTARTED is an EP with six tunes.

1. You and Me On the Run
2. (If I Could Only) Keep Your Love
3. Love Song
4. All I Need
5. Go Along to Get Along
6. Crawl'n' Away

"You and Me On the Run" is a

kick-passed romp. This is a fun tune.

"Keep Your Love" starts with a vintage radio sound. It then switched to modern production sound. Follow this tune with "Love Song" --a good combination. Then "All I Need" is a *different* sort of love song.

"Go Along to Get Along" is has a techno intro followed by some interesting effect. Timing

is excellent. Follow that with "Crawl'n' Away" and more techno music and effects.



Ukulele Jim has come up with some clever music over the years. This little EP leaves you wanting more. Really, it's a good collection of interesting songs, but, it's too short. Jim, I want more. Keep recording.

Greetings from Ohana Ukuleles. We offer hand-crafted ukuleles in a variety of models and price points. From Soprano to Baritone sized, made from quality woods including mahogany and selected koa from Hawaii. From traditional styles to vintage models, we have a unique product line for those searching for something exciting and original. Call us or check our web site for more info!

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Fred Sokolow Teaches Ukulele

There are lots of ukulele instructional videos on the market these days. A good many of them are somewhat high-brow where beginners are concerned.

What most people want to do when they first take up ukulele is not play "While My Guitar Gently Weeps" –not in the beginning, anyway– they just want to strum a bit and sing a song or two.

Fred Sokolow's "Complete Beginners Ukulele Guide" will have a new ukulele student playing songs in minutes.

Some of the memorable tunes taught in this DVD are as follows:

Jamabalaya
Sloop John B.
I Ride an Old Paint
Sitting On Top of the World
Folsom Prison Blues
Stand By Me
Ghost Riders in the Sky
Every Day
House of the Rising Sun
Aloha Oe

The farther along the DVD you go, the more techniques you will learn. When you have played your way through these tunes, you'll be ready to move to the intermediate DVD.

The Intermediate DVD jumps right into chord melody and

combines strumming and picking techniques. Fred also discusses "movable chords". In this DVD, you get to see Fred's playing style.

The tunes Fred uses to illustrate his lessons in this DVD are as follows:

The Water Is Wide
Tennessee Waltz
Tumbling Tumbleweeds
Red River Valley
See See Rider
Route 66
Aura Lee
Not Fade Away
A Pretty Girl Is Like A Melody

The Advanced CD includes the following songs:

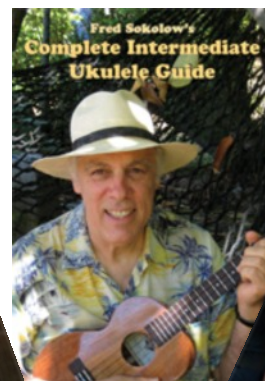
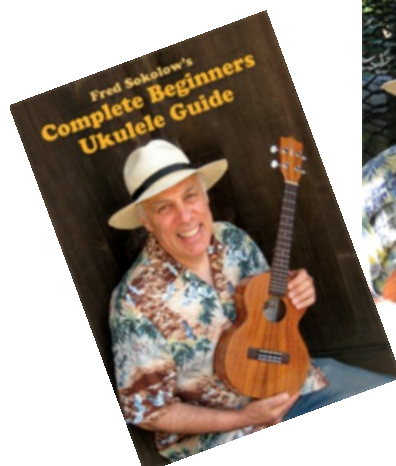
Crazy
Matchbox
Rosetta
Fly Me to the Moon
Wreck of Old 97

Mister Sandman
Anytime
When You Wish Upon A Star
Nobody Knows You When You're Down and out.

In the advanced lessons, you'll learn more about playing chord melody and solos. You'll learn more about movable and diminished chords. You'll play a lot up and down the neck. You'll also learn blues licks and other techniques to give your playing some color.

From beginning to end, Fred covers every lesson at a comfortable pace. Of course, you can repeat every lesson as many times as you like, but the whole DVD series is designed to have you playing along with each lesson– at whatever level.

I have a feeling that this series has what a lot of instructional DVDs lack, they enable the student to actually play along at a comfortable pace and really learn from them. Many DVDs are only good for more experienced players. That's what sets this apart from many of the others.





The Ukulele: A History

By Jim Tranquada and John King

The Ukulele: A History --written by Jim Tranquada and the late John King is an in-depth history of the instrument that came to be known, not as the Portuguese Braguinha or Machete, but the adopted name given to it by its biggest fans, the people of Hawai'i.

Seven years in the making, this book is a wealth of information and unparalleled. There is no other resource that is as definitive and well-researched as this. As far as I am concerned, it is the "bible" of ukulele.

Starting with the dawn of ukulele, at Madeira, the authors take you across the Pacific to the Hawaiian Islands to read the tale of a king that fell in love.

I love this little bit of verse atop page five:

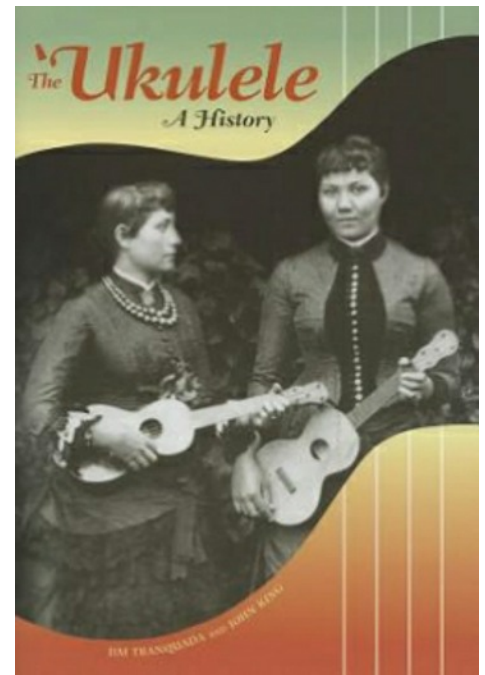
"On Summer eve, to see the festive dance,
I'd take thee when the golden sun had set;
Methinks more soft would grow thy blue-eyed glance
While list'ning to the little dear machete.

~The Dreamer: A Poem (c. 1848) Ossian McPherson

The Ukulele: A History is not only filled with historical facts and literary sitings, it is clearly illustrated throughout. I love the photographs and illustrations. They help the reader envision the people and places in what seems the distant past. The old advertisements are some of the most interesting images in the book.

The authors take you through a time-line that leads to the present-day players like Jake Shimabukuro. Along the way, there are people like Roy Smeck, Cliff "Ukulele Ike" Edwards, Arthur Godfrey and Ian Whitcomb-- the "British Invasion" rocker turned ukulele player. It's fun reading about these players past and present.

There is a section on the influence of "New Vaudeville" and the emergence of Tin Pan Alley songs that did not last long... Mid to



late sixties. I have always felt that most mainstream people linked Tiny Tim to ukulele so inseparably that his was the face of ukulele in the 1960s and 70s --fair or not, that was the perception of a lot of musicians I knew at the time. I was playing ukulele back then. I also played guitar. So, people either thought of the uke as a child's toy or of something that strange guy who called himself Tiny Tim played on Rowan and Martin's Laugh-In TV show.

The complete story is fascinating and it was interesting to note that, at the time, even in Hawai'i, the interest of professional musicians was toward rock music and tourism "Hawaiian" songs, not traditional Hawaiian music.

This book is fascinating. Pick it up and you'll become immersed in it. As I said before, no other book on ukulele history comes close.

Video Sync'ing

One of my biggest pet peeves is video where the audio is not in sync with the video. It just drives me nuts.

Most of the time, everything is perfect on the original video. Now, do a little tweaking here or there, add a few images amid your "movie" and try to add a dubbed track or two and everything falls apart.

What could be the problem?

It all comes down to this: compression.

Your original video is in perfect sync. You watch it during playback on your camera and it's fine. You dump it to your computer, fine. You then need to upload it to YouTube and the playback is out of sync. Sound familiar?

Video and audio compression can kill an otherwise perfect recording.

The first thing you want to do is backup your original recording. Never edit the original. After you make a copy, edit that copy. Now, try every format you can and play them all in every video playing application on your computer. If you have multiple playback gadgets, iPhone, a tablet-pc, iPad, etc... Try it on all of them. Find out what works and stick with that when you post anything to YouTube, Vimeo, or any other such site. Your videos will be much better and you'll feel better about it.



Got Uke?



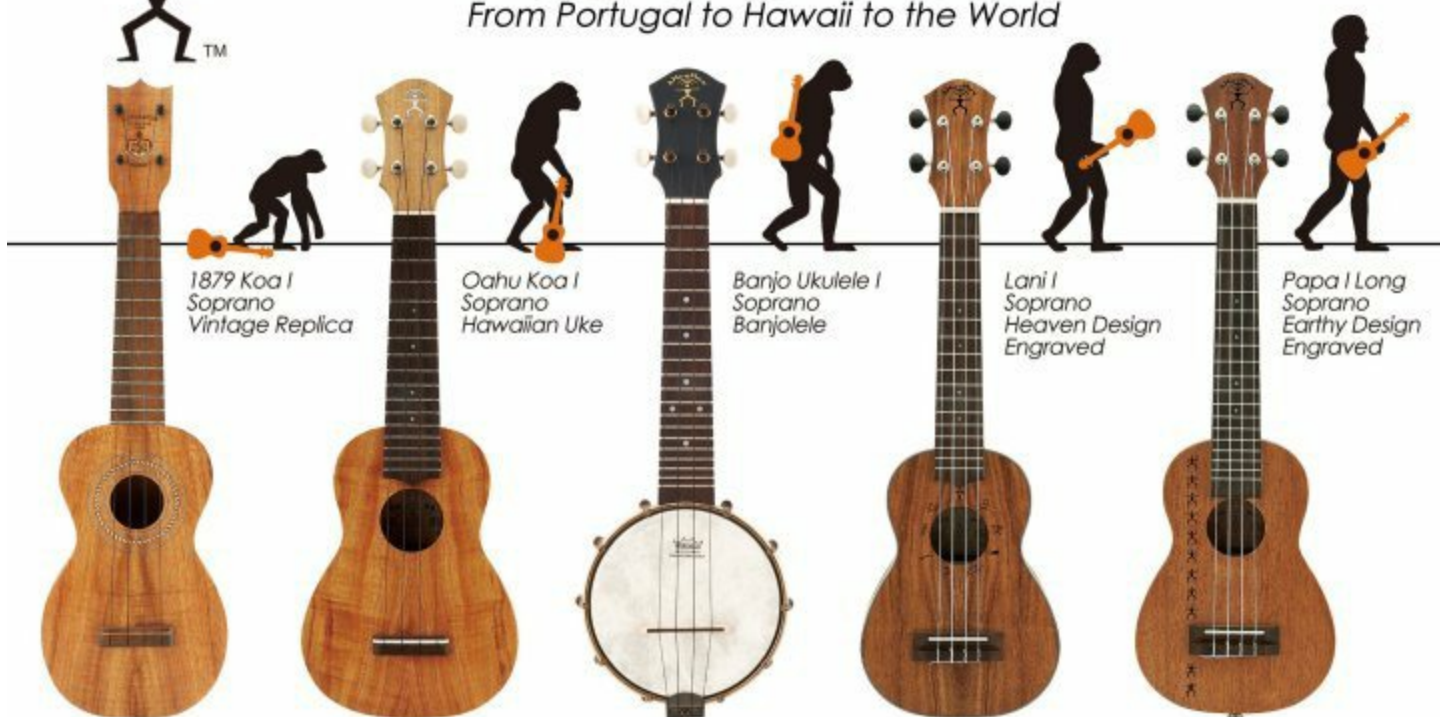
You can find Kala Ukuleles at
www.ukeladymusic.com





Evolution of Ukulele

From Portugal to Hawaii to the World



http://www.anuenue-uke.com/html_version/#frame_index



UKE LEASH™

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multi position support device

NO DRILLING, NO GLUES, NO HOOKS, NO TAPES

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VISIT THE [UKELEASH.COM](http://ukeleash.com) WEBSITE AND WEBSTORE

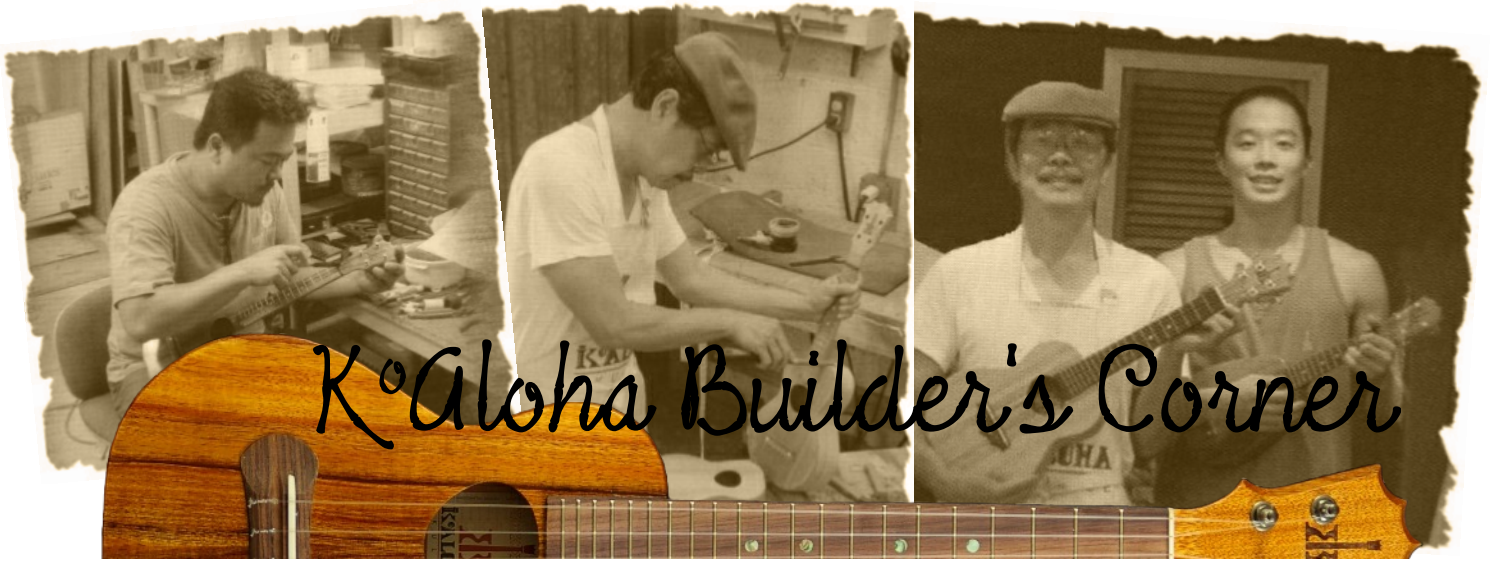


<http://www.ukulelecosmos.com> - excitement, music, lively discussion, and a whole lot more...



<http://mainlandukes.com/>

A Part of the American Landscape



Q&A

Send your questions via email:
Uke-maker@tricornpublications.com

Q: I have two questions:

I just recently obtained a used KoAloha Concert. What are your thoughts on more versus less bracing? And what about the philosophy of a flat-top versus a domed top, the latter being something one luthier thinks makes for a stronger ukulele and keeps the top's integrity longer?

Jeff
Salem MA

A: Hi Jeff,

We follow a "less bracing" approach in all of our instruments.

Our philosophy is to allow the wood to resonate naturally. More bracing is not better or worse, but the position and geometry of the bracing has a significant impact on the overall tone and response.

A heavier braced instrument can still sound wonderful, but it

will tend to lose the open sound with more support. We stick to the simplest pattern, which is typically a sound bar or bridge patch, and a few vertical struts to support the lateral stress of the top.

Flat and domed tops are fundamentally different in how they generate a sound.

Flat top instruments move up and down, but also undulate laterally, along the grain. The up and down motion is generally responsible for the volume and response, while the undulation provides sustain and complexity in the tone.

Arched top instruments move up and down more than they undulate, due to the strength of the convex surface. This generally produces a more percussive tone, with less complexity than a flat top.

Provided that all other build factors are equal, an arched or domed top is definitely stronger

than a flat top. Thus, a domed top is less likely to develop the "s" curve that many flat tops do over time. However, they are equally susceptible to wood movement and glue joint failure.

Our instruments are exclusively flat tops, due to the tone and response that we wish to generate.

Aloha,
Paul

Have a question about ukulele construction? Here's your chance to ask a genuine ukulele expert. Paul Okami, one of Papa KoAloha's sons will answer your questions himself.

If you didn't know, MusicGuyMic is still in business. You can find him on the forum at Ukulele Underground.

Contact MGM via the forum and you can order ukuleles from him. He still keeps a pretty good stock on hand and still provides top-notch service.

Tell him you saw this little bit of information in **ukulele player**.

MGM is a good guy and he'll treat you right.

~Mickey Maguire
ukulele player





Ukulele Club Listings...

If you would like to list your club here, submit contact information at this website:

http://www.tricornpublications.com/uke_player.htm
 or e-mail me at this address:
mickey@tricornpublications.com
 We will add you to our list.

USA

Arizona

Scottsdale Strummers, Scottsdale AZ, Contact Pat McInnis
 weekly daytime meeting, monthly evening meeting
 email: pat@azukulele.com
 website: azukulele.com

Tucson Ukesters

Tucson, AZ
 Meet weekly - usually on Monday afternoon
 Contact: Kristin Keller
twoazin@comcast.net

The Tucson Ukesters - performance group

Michael Crownhart - Group leader
 Contact: AzRedShoe@juno.com

Phoenix Ukulele Meetup

<http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
 4th Thursday at Dolce Video Coffee Bar
 1025 E Camelback Rd, Phoenix, AZ 85014
 Contact: Carolyn Sechler carolyn@azcpa.com

Phoenix Ukulele Meetup

Meeting weekly on Tuesday Nights at Cabin Coffee
 Other workshops and meetings as published.
 Web site: <http://www.meetup.com/The-Phoenix-Ukulele-Meetup-Group/>
 Email: Tom@Kanikapila.us

California

Fresno Area

www.valleyukes.blogspot.com



ukulele player is designed and produced using Serif Software's PagePlus X5 --professional software at budget prices.



ukulele player video reviews are made using Serif Software's MoviePlus X5 video editing application.

You can check out the complete line of Serif Software at this URL:

<http://www.serif.com/>

Ukulele Clubs continued

Nuked Ukes

We are in Auburn California. Welcoming players from all levels.
contact: Loyce Smallwood
loy@foothill.net
www.kahi.com/loyce'sblog

Ukulele Society of America

Contact: Richard Douglas
(760) 458-6656
300 Carlsbad Village Dr.
Carlsbad CA, 92008
http://launch.groups.yahoo.com/group/ukulele_society_of_america

Ukulele Club of Santa Cruz

www.ukuleleclub.com

One of the Largest Ukulele clubs in America! Usually meets every third thursday at Bocci's celler in Santa Cruz, but check the website, cause it sometimes changes. Or email Andy@cruzio.com for club information.

Ukulele University

New uke club in the Sacramento, CA. Area. Meet 1st Thursday eve monthly
email: stuherreid@yahoo.com
website: www.ukeuniversity.com

San Jose Ukulele Club

Every second and fourth Tuesday in the month.
Beginner session at 6:30 p.m. Regular meeting from 7 to 9 p.m.
We meet at the Fresh Choice Restaurant in the Almaden Plaza, at the intersection of Almaden Expressway and Blossom Hill Road, just off Hwy 85.
e-mail: sanjoseukeclub@gmail.com

San Diego Ukulele Meetup Group

<http://www.meetup.com/San-Diego-Ukulele-Meetup-Group/>
We meet on the first Tuesday of the month at Lion Coffee downtown @ 6:30pm.

"Ukulele Jam" hosted by Shirley Orlando.

Meets Thursday evenings at 6:30. All levels welcome. Music is contemporary, from tin pan alley to the beach boys, etc.
16852 Gothard St Huntington Beach CA 92647.
shirthings@aol.com or encantada@cox.net

Petalukes, Petaluma, CA

Meet every Thursday night, other times too. All levels welcome, music provided
Contact: petaluke@comcast.net
website: <http://launch.groups.yahoo.com/group/Petaluke/>

High Desert Ukulele Club, Antelope Valley, Ca

highdesertukuleleclub.com or email highdesertukuleleclub@gmail.com

Canogahana Players

every second and fourth Sunday, Noon to 2PM
Guitar Merchant 7503 Topanga Canyon Blvd, Canoga Park, CA

Ukulele Clubs continued

The Pluckin' Strummers - A Los Angeles Ukulele Club

<http://pluckinstrummers.wordpress.com/>

Meet: 2nd & 4th Saturdays of the month. 10:00–Noon (unless otherwise stated).

Christ Church Griffith Park, Atwater Village 3852 Edenhurst, Los Angeles, CA

Colorado

The **Denver Uke Community** has been bringing Ukemaniacs together since

2005, We meet each month on the third Saturday at Swallow Hill Music

Association at 10:30am. All skill levels from beginner to

"Wow that person ROCKS the Ukulele", we also play a wide range of music,

from country, tin pan alley, Hawaiian.

<http://launch.groups.yahoo.com/group/UkuleleCommunityDenver/>

fortUKE @ Everyday Joe's

144 South Mason, Fort Collins, Colorado

We meet the first Saturday of each month at Everyday Joe's Coffee House, 9:30

AM till about noon. Group strum, all abilities welcome.

Connecticut

The KookeeUkies Ukulele Club of Southern Connecticut

Visit our website on meetup.com for meetup dates and times.

[http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-](http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-KookeeUkies/)

[KookeeUkies/](http://www.meetup.com/The-Ukulele-Club-of-Southern-Connecticut-The-KookeeUkies/)

Ukulele Club and The Four Strings Ukulele Band of Southern Connecticut,

<http://www.orgsites.com/ct/uke-club/index.html>

petejhnsn@sbcglobal.net

Florida

Tampa Bay Ukulele Society

www.meetup.com/tampabayukes

Check out the website for scheduled "meetups". This groups is very active.

Florida Ukulele Network

www.FloridaUkuleleNetwork.org

F.U.N. has meet-up groups in Broward, Palm Beach, and the Space Coast

Georgia

Da Kine Ukers, we meet every Thursday nights from 6:30 - 8:30

pm. Location: American Legion Post 251, 2760 Duluth Hwy. (120), Duluth, GA.

Contact: Wally Choi, 517 Paden Drive, Lawrenceville, GA 30044

Email: wchoialoha@msn.com

Hawaii

UkuleleClubofKona.com

meets Wednesday evenings from 6 to 8 pm

Ukulele Clubs continued

Keauhou Shopping Center, 7 miles south of Kailua-Kona, Hawai'i

Illinois

CHUG - CHicago Ukulele Group

We have our monthly Chicago Uke Jam the 3rd Saturday of every month.

Please contact Henry at Henriness@gmail.com

Oak Park Ukulele Meetup Group aka The Harrison Street Ukulele Players.

Every 3rd Thursday, 6pm-8pm @ Wonderwall Music Shoppe & Emporium

325 Harrison St, Oak Park IL 60304

All other Thursdays, 7pm-9pm @ Eastgate Cafe, 102 Harrison Street Oak Park

Website: www.ukulele.meetup.com/89 contact: hsup2008@gmail.com

Northwest suburbs of Illinois (Carpentersville).

Our contact email is nwiukes@gmail.com

Kansas

Kansas City Ukesters

<http://www.kcuke.com>

Kentucky

Kentucky Ukes

meeting the fourth Sunday of every month

KentuckianaUkes@yahoo.com

Michigan

Ukulele Jam, 4th Tuesday night of the Month Oz's

Music Ann Arbor MI. contact: jerryefmail@yahoo.com

Lansing Area Ukulele Group

Meets once per month: Sir Pizza 201 East Grand River Lansing, MI 48906

Yahoo Group: <http://launch.groups.yahoo.com/group/lansingukesgroup>

Facebook: tinyurl.com/lansingukes

Email (Ben Hassenger): lansingukes@gmail.com

Club: Motor City Ukes

second Tuesday of the month in Farmington, MI. Details on www.meetup.com

Minnesota

Two Harbors Ukulele Group (THUG), Two Harbors MN.

Email: al@agatebaymusic.com

StrumMn ukulele players

<http://strummn.shutterfly.com/>

Nebraska Ukulele Strummers

4stringsofswing@gmail.com

Nevada

Ukulele Clubs continued

The Ukulele Club of Las Vegas

www.meetup.com/ukulele-club-of-las-vegas

"Uke Nights in Reno"

Email: Rich@PlayUke.net

Local Uke gathering in Reno, NV

New Mexico

The High Desert Sand Fleas

Meet the 2nd & 4th Thursday of each month at the

Albuquerque Press Club [6pm - 9pm]

2101 Highland Park Circle, Albuquerque, New Mexico - USA

contact: Stephen Hunt via email: hdsfgcea@gmail.com.

<http://sites.google.com/site/hdsfgcea/>

New York

Ukulele Club of Potsdam (New York)

meet-up every other Friday at 5PM at Tim's Comic & Game, 6 Main Street

contact: Tim Connolly tim@discoverpotsdam.com call: (315) 268-1598.

Loaner ukes available. Bring your uke and leave your cares at home!

The Lower Westchester Ukulele Club, Westchester County, New York

<http://lowerwestchesterukuleleclub.webstarts.com/>

E-mail: lowerwestchesterukuleleclub@hotmail.com

Long Island Ukulele Strummers Club

Plainview, New York

Website: <http://sites.google.com/site/islandukeclub>

North Carolina

Charlotte Area Ukulele Jam

contact: ukulelerobbby@gmail.com

First Saturday of each month. 3 - 5 PM At "Aloha Snow"

www.alohasnow.com

Ohio

COUP (Central Ohio Ukulele Peeps)

<http://www.meetup.com/BuckeyeUkuleleSociety/>

Jumping Flea Night Monthly uke strum-along

Cleveland Heights, Ohio. LAST Tuesdays 7:30 - 8:30 at Coventry Village Library.

Free & open to everyone!! Contact: melissaogrady@ymail.com

Oklahoma

Tulsa Ukulele Club

Meeting the needs of ukulele players in the greater Tulsa area

tulsaukes.blogspot.com

Ukulele Clubs continued

contact via e-mail: rskjrmall@gmail.com

Oregon

Portland Ukulele Association

<http://www.pdxuke.org>

pua@teleport.com

Making music together since 2001!

Pennsylvania

Allegheny Ukulele Kollektive (Look for us on Facebook!) New uke group taking shape. Hoping for twice monthly jams and sing-alongs for all levels.
Hollidaysburg/Altoona, Pennsylvania, Contact: Steve kss15@psu.edu

Scranton Ukulele Network

Meets 1st Fridays 6PM-Group Strum & Open Mic

Scranton Music Works/Gallucci Music School 207 N Washington Ave, Scranton

South Carolina

Lowcountry Strummers Ukulele Club

Charleston, SC metro area. We meet twice a month. One beginner class and open Jam each month. All are Welcome.

www.lowcountrystrummers.com **e-mail** lowcountrystrummers@gmail.com

Texas

Robert S. Sparkman

sparky.judy@tx.rr.com

Lone Star Ukulele Club (in North Dallas)

<http://groups.yahoo.com/group/lonestarukuleles>

The Dallas Ukulele Headquarters

Go to www.meetup.com and search The

Dallas Ukulele Headquarters to join the group. Lots of fun events and jams!

CHUG - Coffee House Ukulele Gang

Fort Worth, Texas

This wild west ukulele gang meets the 2nd and 4th Tuesday of every month.

Contact Steve for more info. (steve_w_williams@yahoo.com)

Vermont

Vermont Ukulele Society

email: vyhna@sover.net

Meets on the second and fourth Mondays of each month.

Virginia

Ukulele Clubs continued

Virginia Ukulele Club - Vienna, Virginia
Meeting twice a month. All ages and levels of ability welcome.
Contact: Ben Farrington - ukeclub@yahoo.com

Hawai'i State Society
Falls Church, VA.
Contact: Carol Takafuji - itaka2u@yahoo.com

Washington

Seattle Ukulele Players Association (SUPA)
www.seattleukulele.org/

Cowlitz Ukulele Association
Longview, WA. 98626
CowUke@yahoo.com

Wisconsin

CheezLand Uke Band - JoeSexton@aol.com
Website: CheezLandUkeBand.com
Tuesday night at Leithold Music in downtown La Crosse, WI.
Beginners, Mid-Level, Advanced Players

Canada

STRING ALONG UKULELE CLUB
DUNDAS ONTARIO CANADA
www.stringalongukulele.ca

Nanaimo Ukulele Circle - Nanaimo, BC, Canada
www.ukecircle.com e-mail: ukecircle@gmail.com

UK England

Ukulele Society of Great Britain
43 Finstock Road, London W10 6LU
Tel: 020 8960 0459
Email: m@gicman.com

Cambridge Ukulele Co-operative [Cuckoo]
Meet alternate Sundays 2pm-6pm
The Portland Arms Cambridge CB4 3BAIf
If you're cuckoo about ukes come and join us.
<http://www.myspace.com/cambridgeukuleleclub>

Ukulele Clubs continued

Ukulele Philharmonic Orchestra of Sudbury

Tuesdays evenings from 7.00pm

The Institute, Station Road, Sudbury Suffolk CO10 2SP

Beginners Welcome

Uke Wednesday Jam

Every Wednesday 7 till closing Downstairs @ The Royal George

Charing Cross Road, London, WC2H 0EA, U.K.

contact: Quinc email: qnc@qnctv.com

<http://ukeweds.intodit.com>

Tune Army Ukulele Club

The Bay Horse, Front Street, Whickham, Newcastle upon Tyne, NE16 4EF

Meeting first Monday of the month 7:30 - 9:30

<http://tunearmy.blogspot.com/>

UkeGlos Ukulele Club

Meets Every Mondays every month, 8.00pm

The Exmouth Arms, Bath Rd

Cheltenham, GL53 7LX

Wooden & banjo ukes welcome. All levels of playing ability & song styles. For

full details visit: www.ukeglos.co.uk

<http://www.ukeglos.co.uk>

Ukulele Sundays host:Tim Smithies

email: tim@timsmithies.com

I host a Ukulele Jam session on Sunday evenings in Sheffield UK called 'Ukulele Sundays' All welcome - 8.30pm onwards. Riverside Cafe Bar.

<http://www.ukulelesundays.co.uk>.

"Brighton ukulele Sundays"

Meet first Sunday of the month at the Brunswick Pub in Hove East Sussex UK.

Visit Facebook Brighton Ukulele Sundays for more details.

Leicester Ukulele Club

All welcome, First Monday of the month,

Upstairs at Babalas Bar, Queens Road, Leicester

Contact: dave.davies1@virgin.net or mark@littleredtruck.co.uk

Herts of Uke Ukulele Club

Every 4th Sunday - 6.30pm onwards.

Meet at The Doctors Tonic, Welwyn Garden City, Hertfordshire, AL8 6PR

All Players Welcome

Websites: <http://sites.google.com/site/hertsofuke/>

email: hertsofuke@gmail.com

Luton, UK

We meet once a fortnight at Greenbank Music Village,

Greenbank Hal, Cobden Street, Luton, LU2 0NG
Anyone interested can give us a call:

Keith 07745 613931
Scott 07976 895067
Gerry 07785 117029
<http://sites.google.com/site/ukuleleworkshopinluton/>

South Hampton Uke Jam - meets every two weeks... year 'round
www.southamptonukulelejam.co.uk

Stockton to Darlington Ukulele Express
meets 2nd and last thursday of the month. contact simonb250@hotmail.com
ukuleleexpress.blogspot.com

Sedgley Strummers - See the website for details
www.ukulelemad.com

'Colwyn Bay Ukulele Group
We usually on Saturday morning. All players welcome.
email sbach1@live.co.uk

Ireland

UKULELE IRELAND
ukulele@ireland.com
Irish ukulele club meets on the second saturday of each month. Players from all over Ireland. Ukeplayers of all levels welcome. If you are a visiting uke player please feel free to come along. The meetups are held at 2, eden park, Dunlaoire, Co. Dublin.

Ukuholics
truepants@eircom.net
The Ukuholics are based in the Irish Midlands and meet once a month. Players of any or no ability will fit in nicely!
Visit www.ukuholics.webs.com for more info

Scotland

Monday Ukearist
Edinburgh's very own ukulele gathering. We gather once a fortnight on Mondays from 7 to 10(pm!) at Mackenzie School of English near the foot of Leith Walk

6 John's Place,
EH6 7EP
Contact: John Hobson, +44 (0)7940 513969, jhobson@gmail.com
<http://ukearist.co.uk>

South Wales

Ukulele Nights
Cardiff's Ukulele Jam Session and Cabaret
Meet Mondays 8 p.m. at assorted venues.
Visit www.ukenights.org.uk for full listings and updates.
Contact: Nick Canham witt29-ukenights1@yahoo.co.uk 07971 - 719626

The Swansea Ukulele Club

Meeting Tuesday evenings from the 7th February 2012

email: r.gent@ntlworld.com

<https://www.facebook.com/#!/groups/SwanseaUkuleleClub/>

France

L'UkeDunum - Ukulele Club of Lyon

Website: <http://lukedunum.wordpress.com>

email=lukedunum@gmail.com

Germany

Ukulele Club of Germany

info@ukulelenclub.de

www.ukulelenclub.de (home page)

www.ukulelenboard.de (message board)

Deutscher Ukulelenclub

c/o Raimund Sper

Korneliusstrasse 1

D-47441 Moers

tel. +49/2841-394837

fax + 49/2841-394836

www.ukulelenclub.de

Holland

Ukulele Jamboree in Rotterdam - hosted by 'The Uke Box'

The night is comprised of a workshop, performances & open mic.

To Join the Mailing List send an e-mail to: guaranteed2swoon@gmail.com

To read more about this and our other ukulele projects go to:

<http://www.ukulele-interventie.blogspot.com> (Dutch)

Visit my personal blog spot and click on 'Ukulele' under "Contents" (English)

<http://www.shelleyrickey.blogspot.com>

'Uke & D'Uke'

<http://ukeandduke.blogspot.com/> (in Dutch)

Note: Shelley has an Etsy store where you can find ukulele related items for sale, check it out: <http://www.thejumpingfleamarket.etsy.com>

France

Ukulele Club of Paris

Thursday starting 7:30 PM

Meetings are announced on the website King David Ukulele Station at this URL:

<http://www.ukulele.fr>

C.O.U.L.E.

Club Olympique de Ukulélé de Lille et des Environs

<http://www.COULE.fr>

"Stay cool, come and play with the C.O.U.L.E."

VSalele

Association des Ukuleliste de Valbonne Sophia Antipolis (Alpes Maritimes)
Visit www.vsalele.org for more info

"Ukulele Social Club de Picardie"

Amiens (France)

See more here : <http://www.ukulpic.fr/>

Clermont-Ferrand call "Le BOUC" (in french, Bournat Original Ukulele Club).
Our website is : <http://le-bouc.blogspot.com/>

Spain

Club del Ukelele de Madrid (SPAIN)

<http://www.facebook.com/group.php?gid=131466486122>

"Para todos los aficionados al ukelele que viven en
Madrid

"For all the ukelele fans living at Madrid"

Now preparing their first festival and meeting very soon -
stay tuned!

Australia

Sunnybank Ukulele Players

Meets every 3rd wed of each month sunnybank, Brisbane , Australia
Contact for more information- info@trevorgollagher.com



USA

The San Diego Ukulele Festival

13-14 October, 2012

<http://www.sandiegoukefestival.com/>

Milwaukee Ukulele Festival

October 20th, 2012 9am to 10pm

The Sunset Playhouse in Elm Grove, WI for more info visit:

<http://sunsetplayhouse.com/tickets/index.php> Tickets: \$80 dollars / full day pass.

Blackwater Ukulele Festival

Saturday October 13, 2012 10:00am - 5:00pm

Vendors, Boat Jams, Workshops, Free Concert, Open mic

Cypress Gardens near Charleston, South Carolina

festival.charlestonhotshots.com

Belgium

Ukulele Zaza (Belgium) www.myspace.com/ukulelezaza

France

Marie Darling (France) www.myspace.com/mariedarling

Patti Plinko and her Boy (UK)

www.myspace.com/pattiplinkoandherboy

Les Ukulélé Boyz (France) www.myspace.com/ukuleleboys47

Contact:

ukejamnz@yahoo.co.nz

Counting Down to the Worlds 1st
Ukulele Karaoke Jam.

Lyrics and Chords Synched to
Tune Progression.

Projected onto L A R G E
Screen.

30 Days and Counting to Worlds
1st Ukulele Karaoke Jam.

September 23rd.

Sharks Sports Bar

Orewa.Auckland.

New Zealand.

3 thru 7:30

Licensed Venue. Meals.

Ample Parking.

Bring Your Ukes!



Essential Links from the World-Wide-Web

Brudda Bu's Ukulele Heaven

<http://www.geocities.com/~ukulele/index.html>

If you'd like to learn the history of some of ukulele's greatest players, this site is absolutely essential.

Ukulelia - <http://www.ukulelia.com/>

The World's Greatest Ukulele WebLog" Need I say more?

Ukulele Cosmos - <http://www.ukulelecosmos.com>

One of the hottest ukulele forums on the web. Don't Miss It!

Ukulele Underground

<http://www.ukuleleunderground.com/forum/index.php>

Another really popular ukulele forum, lots of Hawaiian players and folks from the West Coast of the Mainland USA.

Flea Market Music - <http://www.fleamarketmusic.com/default.asp>

This is Jumpin' Jim Beloff's website. He has lots of great resources and an excellent forum as well. You can buy Flukes and Fleas there, too. Jim also has lots of songbooks, DVDs, and other great stuff there.

UkeLadyMusic - <http://www.ukeladymusic.com/>

Auntie Noel runs a really great shop. Her passion is ukulele and it shows.

Contact Us: phone 214-924-0408

or email noel.tardy@yahoo.com

Kiwi Ukulele

New Zealand's Ukulele Companion

<http://www.kiwiukulele.co.nz/>

Bounty Music

<http://www.ukes.com/>

Bounty Music Maui

111 Hana Hwy. #105

Kahului, Maui, HI 96732

open 9 :00 to 6:00 Monday thru Saturday * Sunday 10:00 to 4:00

Phone: (808) 871-1141

Fax: (808) 871-1138

Online Resources

<http://www.tikiking.com>

tikiking@tikiking.com

comment=Website listing:

Home of Tiki King Ukuleles since 1999. lots of neat Ukulele stuff, such as the webs largest Ukulele makers database, Custom Hand Built Tiki King Ukuleles, and ukulele stuff to see and buy. We have Flukes and Fleas, Ukulele Art Gallery, Ukulele classes, chord charts, CD's and more!

Bonsai Garden Orchestra

email: info@bgo.nu

Webside: <http://www.bgo.nu>

MySpace: <http://www.myspace.com/bonsaigardenorchestra>

World Music Festival "glattundverkehrt" on july 22nd .

www.glattundverkehrt.at

UkePics

Assorted Ukulele Picture Exposé

<http://www.ukepics.com/>

How High The Moon Publishing

Publisher of the Jam Book "Play Well with Other"

9826 James A. Reed Rd. Kansas City, MO 64134

816-965-0183 or 816-728-6936

<http://www.moonbookstore.com>

GoChords

<http://www.gochords.com>

"GoChords™ is an easy-to-use writing and playing tool with moveable chord tablature!"

Live 'Ukulele

Tabs, lessons, and info for 'ukulele enthusiasts

<http://liveukulele.com/>

<http://www.gotaukulele.com>

<http://ukulele-perspective.com>

<http://ukeofcarl.com/> - lots of free tabs and video.

<https://www.facebook.com/groups/418162731550808/>
(Keep Ukulele Playing Live"